

Digital photography workflow using Adobe Photoshop

Watch these tutorials and complete the worksheet. Try things multiple times, especially the keyboard shortcuts to help you memorize them.

Name _____

Day 1 [Introduction](#)

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| <ul style="list-style-type: none">● Photoshop Interface● Opening a photo● Cropping photos● Rotating photos● Zooming and moving around | <ul style="list-style-type: none">● History palette● Adding titles on a photo● Layer palette● Move Tool |
|---|--|

Worksheet

1. The _____ menu lets you open any panel if it is closed.
2. Many of the tools on the toolbar are nested. If you can't find a tool you are looking for you might need to _____.
3. To finish a crop you can either _____ or click on the _____.
4. The rotate image command is under what menu? _____
5. CW in the rotate menu stands for _____.
6. ____ + ____ is undo in all programs. In Photoshop if you want to undo multiple times you can use the _____ panel or ____ + ____ + _____.
7. There are two types of text inputs:
_____ type text adjust to fit as much text as you want
_____ type text will fit within a defined area and automatically wraps to the next line once you type in enough text to fill the area.
8. To hide/show a layer, you need to click on the _____ in the layers panel.
9. Hold _____ to resize an object proportionally.

Day 2 [Using Adjustment Layers](#)

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|---|---|
| <ul style="list-style-type: none">● Black and White● Sepia Tone● Warm/Cool Photo● Vibrance | <ul style="list-style-type: none">● Levels● Hue and saturation● Smart Objects and Filters |
|---|---|

Worksheet

1. Adjustment layers are great because they are non-_____, you can easily _____/_____ them, and there is a wide variety.
2. The adjustment layer icon looks like _____ (please draw it)
3. The _____ adjustment layer is super useful for photographers because it allows you to easily adjust the exposure level for the shadows, midtones and highlights.
4. Adjustment layers automatically come with a layer _____ that allows you to hide/show part of the adjustment layer by painting black/white onto it.

Day 3 [Selection](#)

| | |
|---|---|
| <ul style="list-style-type: none">● Manual Selection● Magic Wand | <ul style="list-style-type: none">● Quick Selection● Layer Masks |
|---|---|

Worksheet

1. The two basic types of selection are _____ and _____.
2. The best tool for selecting an object that has flat edges is the _____.
3. If you have a round object you might want use the _____ tool.
4. You hold down the _____ key to make your selection a perfect circle.
5. You can change how sensitive the magic wand to is by change the number in the _____ dialog box.
6. You can add to a selection by holding _____ and clicking with the magic wand or quick selection tools. You can subtract from your selection by holding _____ and clicking.
7. Since the quick selection tool is a brush, you can resize it by hitting the right and left _____ keys.
8. To paint on a layer mask use the default colors of _____ and _____.

Day 4 [Restoration](#)

| | |
|---|--|
| <ul style="list-style-type: none">● Patch tool● Clone tool (for spotting photos) | <ul style="list-style-type: none">● Dodging or burning in part of a photo● Red-eye tool |
|---|--|

Worksheet

1. After you finish using the patch tool you should press _____ + _____ to deselect the area.
2. _____ will darken your image and _____ will lighten it.
3. The _____ tool is a great way of copying pixels from one area of you image to another. Just make sure to do it on its own _____ so it can be a non-destructive edit.